

Kessem Chalili

קסם חלילי

Paroles : Instrumental

Musique : Danin Alon

Chorégraphie : [Oren Schmuel](#) - 2003

קסם חלילי
קול לשלום

Kessem	le charme, la séduction, la magie	קסם
Chalil	une flûte	חליל
Kol	une voix	קול
Shalom	la paix	שלום

Kessem Chalili (C)

The Magic of the Flute. 2003. Oren Shmuel.

Part 1

		Start facing a .
1-4	rlrl	Walk, walk, walk, kick.
5-8	lrl-	Back Yemenite with $\frac{1}{4}$ pivot a on last step.
9-12	rlr-lrl-	Going i : cha-cha, cha-cha.
13-16	rlrl	Going backwards o : walk, walk, walk, walk.
17-20	rlrl	Full turn c , touch.
21-24	lrlr	Full turn a , touch.
25-26	rlr-	Going a : Open cha-cha.
27-28	lr	Cross f , rock b .
29-32		Repeat 25-28 starting on l and going c .
33-36	rlr-	$\frac{3}{4}$ push turn a , pause. Finish facing a .
37-38	lr	Step b , rock f .
39-40	lrl-	Cha-cha. <i>On repeat: $\frac{1}{4}$ pivot a on last step to face i.</i>

Repeat **Part 1**.

Transition

		Facing i .
1-4	rlrl	Going a : open, cross b , open, cross f .

Part 2

1-2	rl	Going a : $1\frac{1}{4}$ turn c .
3-4	rlr-	Cha-cha.
5-6	lr	Step f with $\frac{1}{4}$ pivot a , lift r behind l leg.
7-8	rl	Balance, balance.
9-16		Repeat 1-8.
17-18	rl	Face a : step f , kick.
19-20	lr	Balance, balance while $\frac{1}{4}$ turn a to face i .
21-22	lr	Step f , kick.
23-24	rl	Step b , rock f .
25-26	rl	Step f , lift knee.
27-28	lr	Going backwards: walk, walk.
29-32		Repeat 25-28 starting on l .

Repeat **Part 2**.

Transition

1-4	rlrl	Box step.
5-6	rl	Cross f , rock b .
7-8	rl	Going a : full turn c .

Start **Part 1** again.

Jack Steel's step notation (see <http://www.israelidances.com/StepsLegend.htm> for explanation of the codes):

$\{W_k \& p' 1 3_i W_{ob} [T] [S_C X_i] S_{T'3} R_{blc} 3\} i S_{bf} \{ \{ T_5 3 S_{lp'1} B \} a S_k T' 1 S_{lk} R_{ob} (S_u W_{bol}) \} [X_c T_a$
 $W \ W. \ 2Z \ W. \ Z. \ Z \ B. \ Z \ B \ Z. \ W, \ B \ Z \ B \ B. \ B \ B \ B \ B. \ B \ B. \ W \ B \ B.$